

# Birthright

## **Birthright Citizens**

Explains the origins of the Fourteenth Amendment's birthright citizenship provision, as a story of black Americans' pre-Civil War claims to belonging.

## **Freedom Is Your Birthright**

For every question that you have about creating the life of your dreams, the answer lies within you. The power to achieve the next level of greatness lies within you. So what is the secret key to unleashing this amazing potential? It isn't really a secret at all. It's a practical process that takes into full account how we humans achieve self-mastery. Freedom is Your Birthright is a small, bite-size book, the first step in the 5-part Stepping Stone Series. This book will teach you how to attain internal freedom, an essential ingredient on your exciting journey to Every Day Peace

## **Ten Days of Birthright Israel**

The remarkable story of Birthright Israel, an intensive ten-day educational program designed to connect Jewish young adults to their heritage

## **The Birthright Lottery**

Shachar argues that birthright citizenship in an affluent society can be thought of as a form of property inheritance: that is, a valuable entitlement transmitted by law to a restricted group of recipients under conditions that perpetuate the transfer of this prerogative to their heirs.

## **Birthright**

Birthright is a book that balances the weight of place. The pride and shame and worth of homeland. Palestine, a homeland under siege and under scrutiny from a world that doesn't occupy its borders. It is a book of immense nuance, pulling together all corners of the author's pride in home, but also a desire to understand the violent cycles of the American machinery of war.

## **Surviving My Birthright**

This is a revealing and inspirational memoir by Casey Hammer, sole granddaughter of the American billionaire, industrialist, art collector and philanthropist Armand Hammer. SURVIVING MY BIRTHRIGHT is a story of hope, love, and the reclamation of empowerment. Casey's is a journey of discovery - recounting many years of blocked memories, violence, nightmares, hazardous behavior, guilt and feeling unworthy of joy or happiness. By taking responsibility for her life, no longer being prepared to accept the role of victim and by facing the truth, Casey began to heal. Hopefully, her story will inspire many others to do the same.

## **Judah's Sceptre and Joseph's Birthright**

For fans of Holly Black's The Cruel Prince, Sarah J. Maas' A Court of Thorns and Roses, and Tahereh Mafi's Shatter Me, Bridget E. Baker begins a saga of shocking truths, deadly intrigue, violent battle, and sisterly betrayal. My mom should have killed me the day I was born. Being a twin complicates the Evian line of

succession, but Chancery Alamecha is fine letting Judica inherit the throne. After all, she's the stronger sister—the merciless fighter, the ruthless politician, and the groomed heir. But something unexpected happens when Chancery tries on her mother's staridium ring, forcing her into a role that she never wanted: the prophesied queen who will prevent the destruction of Earth. Now I have to kill my sister. Judica, enraged by this turn of events, vows to do anything to reclaim her rightful place as empress. Including challenging Chancery to a battle to the death. While Chancery is away training, she gets a taste of the human world, where she can do whatever she wants without family obligations. Now torn between a life she was born into and one that makes her happy, she must confront her treacherous sister—or cause the end of the world.

Professional Reviews: Publisher's Weekly said, "Displaced pulses with exciting incident, and even though this is the first book in a series the climax is consequential and exciting, even as it entices readers with the promise of more. Baker's writing is swift but potent, and scenes of action and romance both prove exciting. Chancery's exciting choices power the narrative from start to epic climax." Kirkus featured Displaced in the indie section of their print magazine the month they reviewed it, and they said Displaced is, "a fast moving, engaging tale in what promises to be an epic fantasy romance series." Keywords: fantasy, urban fantasy, urban fantasy romance, royal fantasy, fantasy romance, royal romance, epic fantasy romance, clean ya fantasy, contemporary fantasy, ya contemporary fantasy, ya fantasy romance, teen fantasy romance, teen fantasy, teen urban fantasy, game of thrones, series starter, first in series, complete series, urban fantasy series, binge a fantasy series, books for teens, best books for teenagers, best book for my kid, clean fantasy, ya game of thrones, for fans of Victoria Aveyard, for fans of Tahereh Mafi, for fans of Sarah J. Maas, sara mass, sarah maas, sarah j moss, sarah maass, for fans of throne of glass, acotar, tahereh mafi, indie books, indie fantasy, six of crows, leigh bardugo, crooked kingdom, holly black, for fans of holly black, the cruel prince, fans of the cruel prince, fans of crave, for teens who loved crave, fans of tracy wolff, crave court crush, covet charm, covet, charm, cherish, crave, tracy wolf, ballad of never after, stephanie garner, stephanie garber, fans of stephanie garber, vampire academy, shatter me, serpent and dove, 99c books, under a dollar, the secret life of addie larue, best books for teens, clean romance fantasy, urban fantasy, stephanie garber, the ballad of never after, the cruel prince, a curse so dark and lonely, brigid kemmerer, kimmerer, holly black, daughter of smoke and bone, laini taylor, epic fantasy, lord of the rings, wheel of time, mist born, rj blain, tolkien, robert jordan, brandon sanderson, urusula k leguin, mercedes lackey, tamora pierce, kf breene, leia stone, linsey hall.

## **The Birthright Series Collection Books 1-3**

Asserts that man's ability to think, feel, communicate, create, and find meaning is inextricably linked to his relationship with nature and that modern challenges are directly related to today's disconnect from the natural world.

### **Birthright**

"On a peaceful summer night in 1990, beautiful Norwegian-born Eva Berg Shoen was murdered in her sleep in Telluride, Colorado. Police quickly labeled her killing a "contract hit." Within weeks of the murder the victim's father-in-law, L. S. Shoen, founder of U-Haul International, publicly charged that two of his sons - who now ran the company - were "psychotic." L.S. also claimed on national television that they were "directly or indirectly" responsible for the murder of their brother's wife." "It wasn't supposed to turn out this way. In 1945 L. S. Shoen founded U-Haul with a single trailer, and over the years, he relentlessly built it into a four-billion-dollar corporation. He divided ownership among his twelve children by three wives, intending that the company would be a lasting legacy for his family. But once his offspring were of age, they voted their father out of control and then fell out among themselves, embarking on an orgy of litigation, in one of the most vitriolic family disputes in American history. The controlling faction fired their own father, then canceled his retirement income. Threats were followed by assaults, then by death threats. Board meetings disintegrated into fistfights as brother assaulted brother, and family shareholder meetings became brawls that were plastered across the nation's newspapers." "For three years the official investigation into this unsolved murder has focused on U-Haul management. Now author-journalist Ronald J. Watkins reveals

the inside story of the Shoen family, disclosing secrets long kept from the public eye, and suggests a startling explanation for this brutal murder. He explores the history of this uniquely American family, tracing its twisted course from the migrant-worker fields of Depression-era Oregon to the New York boardroom of Bear Stearns during the go-go economy of the 1980s, following the Shoens from anonymity to supermarket tabloid."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

## **Birthright**

Birthright citizenship has a deep and contentious history in the United States, one often hard to square in a country that prides itself on being "a nation of immigrants." Even as the question of citizenship for children of immigrants was seemingly settled by the Fourteenth Amendment, vitriolic debate has continued for well over a century, especially in relation to U.S. race relations. Most recently, a provocative and decidedly more offensive term than birthright citizenship has emerged: "anchor babies." With this book, Leo R. Chavez explores the question of birthright citizenship, and of citizenship in the United States writ broadly, as he counters the often hyperbolic claims surrounding these so-called anchor babies. Chavez considers how the term is used as a political dog whistle, how changes in the legal definition of citizenship have affected the children of immigrants over time, and, ultimately, how U.S.-born citizens still experience trauma if they live in families with undocumented immigrants. By examining this pejorative term in its political, historical, and social contexts, Chavez calls upon us to exorcise it from public discourse and work toward building a more inclusive nation.

## **Anchor Babies and the Challenge of Birthright Citizenship**

Ava Parks would have killed for an iPod for her sixteenth birthday. Anything would have been better than coming into her birthright of being a seeker for the Grim Reaper, an arrangement made by her fallen angel ancestor in exchange for his re-admittance to heaven. And she isn't just any seeker—she finds souls that have the potential for becoming angels and sentences them to death. A year and two souls into her role as a seeker with her conscience overflowing with guilt, Ava comes up with a plan to thwart the system. When it goes awry, she is forced to submit the name of a classmate, Cole Fowler, an ornery, rough around the edges guy who always seems to come to her rescue, whether she likes it or not. Her feelings for Cole prompt her to intervene, and she saves him from death, upsetting the Grim Reaper's agenda. While Ava schemes to find a way to save Cole, she learns he has some secrets of his own. She lets him believe he is protecting her, and not the other way around, until a final showdown with the Grim Reaper forces Ava to make choices Cole may never forgive.

## **Birthright**

What happens when an adoptee decides to locate a birthparent or a birthparent wants to find a child given up long ago? How does one search for people whose names one does not know? And what happens during a reunion? In 1983, Jean A. S. Strauss was faced with these questions when she began her search for her birthmother, and in this inspiring new handbook, she shares her experience. Strauss will help you throughout this significant time. Brimming with important reference sources and dozens of true-life stories, this valuable resource will guide you in: · Making the difficult decision to search · Navigating through the emotional turbulence of a reunion · Dealing with the impact of the search on the adoptive parents Compassionate and insightful, Birthright is for anyone seeking to connect with someone long lost.

## **Birthright**

Since the beginning of time, the angelic forces of the High Heavens and the demonic hordes of the Burning Hells have been locked in an eternal conflict for the fate of all Creation. That struggle has now spilled over into Sanctuary -- the world of men. Determined to win mankind over to their respective causes, the forces of

good and evil wage a secret war for mortal souls. This is the tale of the Sin War -- the conflict that would forever change the destiny of man. Three thousand years before the darkening of Tristram, Uldyssian, son of Diomedes, was a simple farmer from the village of Seram. Content with his quiet, idyllic life, Uldyssian is shocked as dark events rapidly unfold around him. Mistakenly blamed for the grisly murders of two traveling missionaries, Uldyssian is forced to flee his homeland and set out on a perilous quest to redeem his good name. To his horror, he has begun to manifest strange new powers -- powers no mortal man has ever dreamed of. Now, Uldyssian must grapple with the energies building within him -- lest they consume the last vestiges of his humanity.

## **The Diablo: The Sin War #1: Birthright**

Facing the threat of war, can two families be united in peace amid the heartbreak?

### **The Birthright**

This remarkable, easy-to-understand look at the Christian's birthright offers biblically based teaching, a challenge for personal enrichment and further Bible study, and fresh insight into the theological problem of Christian identity.

### **Birthright**

With the evening's black strangle slowly smothering all that's left in the day, Zachary falls to his knees, holding his head in pain. Oblivious to this first glimpse at life as a Viscent, he curls up in a ball, as the cold surface of the road pushes against his face. With his eyes closed and face clenched, the realization that he has a unique gift brewing inside of him is beyond his wildest dreams. However, to earn this gift, to be a Viscent, he will soon learn that he must blindly travel to three different worlds, overcome the snare of the challenges within, and the darkness that chases him. Zachary must quickly realize his Birthright, or crumble under the curse of his destiny. It is explained to Zach that three Viscents are selected every one hundred years to serve as the guardians of our world, each with their own unique power. But to realize these powers, there is great danger, as they must first all succeed at completing a certain challenge in three similar worlds to our own world, but each world with one big difference. Opposing the young Viscents is an evil force focused on sabotaging their efforts in the hopes of trapping the Viscents in these different worlds forever or destroying them completely. Shocked by the discovery, Zach now has to summon courage he never knew he had to face his opposition, protect those he has grown to love, and finally achieve his Birthright.

### **Birthright**

"After the death of her parents, Vivi reunites with her long-lost family and learns more about her heritage as a haguara--a person who can shapeshift into a jaguar"--

### **Birthright**

For the first time, the remarkable story that inspired Robert Louis Stevenson's "Kidnapped." Award-winning author Ekrich recounts an extraordinary family drama of betrayal and loss--but also of resilience, survival, and redemption.

### **Darkest Fear**

The dramatic fight for modern Jewish statehood forms the backdrop of this second book in the Heritage trilogy, a series of epic political thrillers set in Jerusalem. Following Bloodline, in which Bilal and Yael raced to thwart a terrorist plot in modern-day Jerusalem, Book Two travels six decades into the past and introduces

Yael's grandparents: Shalman, a freedom fighter turned peacenik archaeologist, and his young, beautiful wife Judit, a refugee from the horrors of Stalin's USSR. As WWII draws to a close and the truth about Hitler's genocide emerges, the need for a permanent safe haven for the Jewish people takes on unprecedented urgency. But the path to statehood is anything but clear. Throughout Palestine, Arab and Jewish forces battle each other and the British for supremacy in a nightmarish environment riddled with hatred and suspicion. A plot to fashion the fledgling Israeli nation as a puppet of the Soviet Union—undermining Israel's future as an independent nation—rests upon a handful of committed Jewish Communists, led covertly by Judit. Meanwhile, in a parallel storyline going back to the darkest recesses of ancient history, Shalman's ancestors flee the grisly Roman occupation of Jerusalem, witness the glories of the Islamic renaissance in Baghdad, and endure the rampages of the Crusaders. Set in one of the most fraught regions in the world and spanning centuries, this pulse-pounding, timely thriller centers on a turning point in the inexorable conflict that still rages today.

## **Birthright**

Reproduction of the original: The Birthright by Joseph Hocking

## **Birthright**

For the Rhodes family, losing their son was the most devastating thing that could have occurred...but it couldn't prepare them for what happened when he returned.

## **The Birthright**

The poems in Birthright embody multiple legacies: genetic, historical, religious, and literary. Through the lens of one person's experience of inheritance, the poems suggest ways in which all of us may be influenced by how we perceive and process our lives and times. Here, a poet claims what is hers as a child of her particular parents; as a grandchild of refugees from Nazi Germany; as a Jew, a woman, a Gen Xer, and a New Yorker; as a reader of the Bible and Shakespeare and Flaubert and Lucille Clifton. This poet's birthright is as unique as her DNA. But it resonates far beyond herself. Erika Dreifus's poems in Birthright are about the skull and the heart, the bone, and the muscle. They are poems about holiness and everydayness and, in part, about the convergence of these two movements as a way to embrace and discover mercy, love, and honesty. What they illustrate is the beauty that happens in that space, when both elements are embraced and when forces collide: "I've always remembered the Sabbath day; I just haven't kept it holy." Birthright is a book that explores connectedness and connective tissue. These are poems that embrace faith, family, and the forest of good intention in all of its contradictory forces. It's about the expensive nature of coloring one's hair and the expansive nature, which explodes in the beaming colors of the Diaspora. Every time I come back to Birthright I am born again out of the little pieces in me that have died. This is the magic of Erika Dreifus's poems. They are the flame in the darkness of Deuteronomy; they are the spellbound silence of history that helps to bind you with the people right next to you and to the "ancestral spirits that mingle above." - Matthew Lippman, author of Mesmerizingly Sadly Beautiful and A Little Gut Magic. Full of humor and history, the personal and the painful, Erika Dreifus's Birthright is a thoughtful reflection on life and loss, on inheritance and the individual, collective, and intergenerational nature of Jewish experience. The book's midrashic reflections challenge readers to reconsider ancient texts and their modern resonances. Some of its more political poems, while offering a perspective that is not always easy to hear, add a critical voice to the dissonant chorus that composes today's commentary on Israel-Palestine. At its most moving moments, Birthright relays intimate and familial experiences with an earnest and generous vulnerability. With its honest, accessible language and straightforward storytelling, Erika Dreifus's first full-length collection is a welcome addition to the modern American poetry canon—narrative, Jewish, feminist, or otherwise.—Sivan Butler-Rotholz, Managing Editor, "Saturday Poetry Series," As It Ought to Be Magazine. These clear, unvarnished poems take us deeply into a life engaged with history, family, tradition, politics, and contemporary culture. -Richard Chess, author of Love Nailed to the Doorpost, Third Temple, and other

books.

## **Homecoming**

Kingdoms and Warfare, the sequel to Strongholds & Followers, is a 5th edition supplement that introduces Domain-level play to your game, allowing players to become Regents running a Kingdom, Duchy, or Barony! Or a Church! A Thieves' Guild! A Bard's College! Whichever you choose, it's your Domain. Your domain can take actions, raise armies, conduct espionage, and wage war! Kingdoms and Warfare also adds mechanics for player Titles for several different organizations. Titles give your characters new, limited abilities and proficiencies that let them shore up the deficiencies of a limited-class party. Expanded rules for Warfare allowing faster, more balanced battles, more and different kinds of units. New Maneuvers allow characters to directly command their units, executing daring ploys that can change the course of war! New rules for the Tide of Battle create a connection between the Encounter your characters are fighting and the Battle your units are waging. New rules for using PCs and monsters as units, as well as more advice for building an army and waging war. The rules for Warfare in Strongholds & Followers are only the beginning of a more robust system. Any book of new rules as big as this requires an adventure to show you how to use it. The Regent of Bedegar acts as a sequel to the Siege of Castle Rend and introduces players to Domain Level play. The heroes manage their new domain, putting out fires in Gravesford and other local towns while encountering various organizations in Aendrim, some friendly, some not so much.

## **Birthright**

Australian author Fiona Lowe returns with a juicy family saga, set against the backdrop of Victoria's high country, about unforgettable characters tangled together by a wealthy inheritance, secrets and betrayal. Is an inheritance a privilege or a right? Does it show love? Margaret, the matriarch of the wealthy Jamieson family, has always been as tight-fisted with the family money as she is with her affection. Her eldest daughter, Sarah, is successful in her own right as a wife, mother and part owner of a gourmet food empire. But it's not enough to impress her mother. Always in the shadow cast by the golden glow of her younger brother, Sarah feels compelled to meet Margaret's every demand to earn her love. Does it give security? After a poverty-stricken childhood, Anita has claimed the social status she's worked so hard to achieve by marrying Cameron Jamieson. Although they have a comfortable life, she's never able to fully relax, fearing everything could change in a heartbeat. Or does it mean freedom? Ellie, the youngest, has lived a nomadic and – according to her siblings – a selfish life, leaving them to care for their ageing mother. For her, freedom means staying far away from the strings attached to her inheritance, but she needs to consider her young son's future as well. As their mother's health deteriorates, will long-held secrets and childhood rivalries smash this family into pieces? An addictive and page-turning story of the relationships between siblings and of deceit, betrayal and revenge.

## **Kingdoms & Warfare**

This volume collects the 12-issue miniseries that features the entire modern-day retelling of Superman by writer Mark Waid and artists Leinil Francis Yu and Gerry Alanguilan. Plus, an introduction by Smallville television producers Al Gough and Miles Millar and a sketchbook section!

## **Birthright**

Before the Civil War, colonization schemes and black laws threatened to deport former slaves born in the United States. Birthright Citizens recovers the story of how African American activists remade national belonging through battles in legislatures, conventions, and courthouses. They faced formidable opposition, most notoriously from the US Supreme Court decision in Dred Scott. Still, Martha S. Jones explains, no single case defined their status. Former slaves studied law, secured allies, and conducted themselves like citizens, establishing their status through local, everyday claims. All along they argued that birth guaranteed

their rights. With fresh archival sources and an ambitious reframing of constitutional law-making before the Civil War, Jones shows how the Fourteenth Amendment constitutionalized the birthright principle, and black Americans' aspirations were realized. *Birthright Citizens* tells how African American activists radically transformed the terms of citizenship for all Americans.

## **Superman: Birthright**

Two people convinced they're unworthy of love...until they meet each other. Camille Rivera is drowning. Her father's sick, her brother's in deep with a dirty cop, and her mechanic shop is failing. She's growing desperate, trying to keep her world afloat in whatever way she can. Nero Gallo is the neighborhood hazard. A mess-maker. A walking disaster. Camille has watched him burn through every girl in a ten-mile radius, as vicious as he is gorgeous, breaking hearts and never, ever getting attached. Which is why she can't believe it when Nero unexpectedly saves her from a risky situation. They've lived next to each other their whole lives, yet she's only ever known him as sin made flesh. Is it possible she didn't really know him at all? They aren't friends. They aren't allies. But Nero is the only chance Camille has, and she'll have to trust there's more to him beneath the savage surface. Except trust is a dangerous thing to give. And Camille is about to learn the only thing more dangerous than trusting Nero is falling for him.

## **Birthright Citizens**

While the Rhodes men defend themselves from an assault on Sameal's lair, Rya experiences complications with giving birth on Earth.

## **Savage Lover**

The vast majority of the global population acquires citizenship purely by accidental circumstances of birth. There is little doubt that securing membership status in a given state bequeaths to some a world filled with opportunity and condemns others to a life with little hope. Gaining privileges by such arbitrary criteria as one's birthplace is discredited in virtually all fields of public life, yet birthright entitlements still dominate our laws when it comes to allotting membership in a state. In *The Birthright Lottery*, Ayelet Shachar argues that birthright citizenship in an affluent society can be thought of as a form of property inheritance: that is, a valuable entitlement transmitted by law to a restricted group of recipients under conditions that perpetuate the transfer of this prerogative to their heirs. She deploys this fresh perspective to establish that nations need to expand their membership boundaries beyond outdated notions of blood-and-soil in sculpting the body politic. Located at the intersection of law, economics, and political philosophy, *The Birthright Lottery* further advocates redistributive obligations on those benefiting from the inheritance of membership, with the aim of ameliorating its most glaring opportunity inequalities.

## **Birthright Citizenship**

*"Birthright Economics"* examines how inherited advantages shape economic destinies, challenging conventional views of meritocracy. The book argues that birthright encompassing financial inheritance, access to education, and social networks exerts a significant, often underestimated, influence on wealth inequality and social mobility. For instance, families transmit not only financial capital but also crucial social capital, providing offspring with enhanced opportunities in education and employment. The analysis integrates sociological research on intergenerational mobility with economic studies on wealth inequality, utilizing statistical data to quantify the impact of birthright on economic outcomes. The book progresses from defining birthright broadly, to exploring how advantages accumulate over time through tax policies and educational systems. Major sections analyze the impact of family wealth on access to quality education and healthcare, and how social networks influence career prospects. Ultimately, the book proposes practical policy recommendations, such as progressive taxation and investments in early childhood education, aimed at mitigating the effects of birthright and fostering a more level playing field. This approach

makes it a valuable resource for students, policymakers, and anyone interested in understanding the systemic factors behind economic inequality.

## **Birthright #19**

In an interconnected world, prenatal tourism and birthright citizenship have become significant topics of study, touching on national identity, immigration policy, and legal definitions of citizenship. While birthright citizenship has historic roots, it faces modern scrutiny. Supporters view it as inclusive and diversity-promoting, while critics argue it can strain immigration systems and resources. These debates highlight the complexities of citizenship in a globalized era. *Exploration of Prenatal Tourism and Birthright Citizenship* explores the multifaceted dimensions of prenatal tourism and birthright citizenship, shedding light on the motivations driving families to pursue these paths, the legal frameworks that support or challenge these practices, and the societal impacts they generate. By delving into case studies, legal analyses, and personal narratives, this book offers a comprehensive understanding of how these phenomena shape and are shaped by the broader socio-political landscapes of the countries involved. Covering topics such as birth tourism, global mobility, and policy and regulation, this book is an excellent resource for scholars, researchers, policy makers, legal professionals, students, non-governmental organizations, and more.

## **The Birthright Lottery**

One last enemy remains before Mikey Rhodes' adventure can finally come to an end... Celebrate the end of JOSHUA WILLIAMSON (*The Flash*, *NAILBITER*) and ANDREI BRESSAN's incredible 50-issue run with one last magical journey to Terrenos.

## **Birthright Economics**

The never-ending war on Terrenos rocks our world as Mikey battles one of its greatest warriors to the death. No one is safe as BIRTHRIGHT's first arc comes to an earth-shattering finish!

## **Exploration of Prenatal Tourism and Birthright Citizenship**

How do you adjust to the real world after living in a war zone for half your life? Mikey Rhodes and his family will find out firsthand, as danger from Terrenos presents itself on Earth.

## **Birthright #50**

The Houses of Israel and Judah dominate the scriptures from the time of King David until they both were sent into captivity. Each House had a destiny to fulfill. These destinies are being worked out today. What drives the destiny of these Houses? The Birthright is a term that many in the Church are aware of but without an understanding of its presence throughout the scriptures. It is manifested as the Dominion Mandate and the Fruitfulness Mandate through the Houses of Israel and Judah. What are the implications for the coming Kingdom of God and the Sons of God? We cannot know or comprehend this answer unless we understand the many foundational scriptures and concepts that establish God's Heart and Plan for the 'last days'. This study will challenge each person to be 'teachable' and open to another perspective of God's Plan for Redemption. God will reveal His Plan for you and your place in His Coming Kingdom. God is maturing His Believers to 'rule and reign' with Him.

## **Birthright #5**

The Rhodes family's recent adventures have exposed the world to the existence of magic...and now they have a brand-new threat hunting them down.

## Birthright #4

As Boomer undergoes a startling transformation, Mikey barrels his way through the black market of magic that has erupted since the end of the war. Leading to an unexpected confrontation with a former ally! Only three issues left!

## Israelology - The Birthright, House of Israel, Kingdom, and Sons of God

Birthright #28

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